

Rules of the 2009 Vibrarte®

International Music Competition

The first International Music competition Vibrarte®, for violinists, pianists and singers will be held from 3 to 9 February 2009 in Paris.

This competition is intended for musicians of all nationalities whose studies are advanced and who are ready to pursue an international career.

Calendar

15 November 2008 : last date for sending entrance forms.

5 Décembre 2008 : choice of selected candidates announced

3 February 2009 : first round for pianists

4 February 2009 : first round for violinists

5 February 2009 : first round for singers

6 February 2009 : final round for pianists

7 February 2008 : final round for violinists

8 February 2008 : final round for singers

9 February 2008 : winners' concert

Entry rules

Age limit

The competition is open to violinists and pianists who have not yet reached the age of 28 and for singers who have not reached the age of 32 on the first day of the competition.

Applications

Entries must be sent at the latest by November 15, 2008 (postmarked by this date) to the competition committee, at the following address :

C. I. M. Vibrarte
11 bis, avenue Elisée Reclus
75007 Paris
France

This deadline will under no circumstances be extended. Entries by fax or by e-mail will be refused.

Applications must include :

A- A correctly filled-in entry form. This form must be downloaded on the website of the competition (www.vibrarte.fr), then filled-in, printed, signed and enclosed with your application.

B- A recent good-quality audio CD or DVD recording (cassettes are not accepted), including :

- **For violinists** : a piece of virtuosity for solo violin or with accompaniment with piano (violin and piano sonatas are not accepted / the piece can be part of the competition program)
- **For pianists** : a work chosen in the program which will be presented during the competition (with the exception of chamber music pieces).
- **For singers** : an aria with piano accompaniment, chosen in the program which will be presented during the competition.

C- A copy of an official document certifying the candidate's nationality and place and date of birth.

D- A curriculum vitae.

E- Two passport-size photographs, with the name of the candidate on the back (for communication purposes).

F- A cheque of 120 euros or proof of a transfer made to the following account :

Bénéficiaire : VIBARTE

Banque : 30076 CREDIT DU NORD

Agence : 02027 PARIS GROS CAILLOU

Compte : 17530800200 VIBARTE

Clé RIB : 13

IBAN : FR76 3007 6020 2717 5308 0020 013

BIC : NORDFRPP

The cost of the transfer is the candidate's responsibility.
The documents listed above **A** to **E** will not be returned to the candidates.

Examination of the applications

A- Entry form : The entry form will be examined by Competition's organisers. Recordings of candidates whose entry form is not complete will not be heard and those candidates, accordingly, cannot be admitted to the competition. In this case, their cheque will be returned or their transfer reimbursed.

B- Audition of the recordings : A jury designated by the Competition's organisers will make a selection based on the audio recordings sent by the candidates whose entry form have been validated by the administrative service of the Competition.

C- Results : candidates will be informed individually about their definite participation in the competition by e-mail no later than 5 December 2008. In case of refusal entry fees will be reimbursed.

D- Acceptance : The selected candidates must confirm their participation and submit their repertoire by e-mail before 20 December 2007. Entry fees will not be reimbursed under any circumstances. The Competition rules constitute a contract between the two parties.

Competition schedule

The competition calendar (including venues) will be on line from 1 January 2009 on the Vibrarte Internet site. Candidates will also be informed by e-mail.

Rehearsals

Rehearsal rooms will be put at the disposal of the pianists from February 2, 2009 for the duration of their participation in the competition.

All rounds will be played from memory, with the exception of the sonatas for violin and piano, and quartets for piano and strings. A candidate may ask to be allowed to play some contemporary works with a score.

Photocopies are forbidden, candidates must play from the original scores.

Finalists are meant to consider their performance as a recital. The Jury will take into account the program's composition and the performance as a whole.

All rounds will take place in public.

The competition will provide violonists and singers with a pianist. Candidates may be accompanied by their own pianist.

Repertory

Violin - first round

Number of participants : 24

Duration : 20 minutes

Program :

- 1/ J. S. Bach: Sonatas and Partitas for solo violin (BWV 1001-1006), choice of any one or two movements.
- 2/ A work (arrangement, fantasy, paraphrase, transcription, variations) for solo violin or with piano accompaniment, having as source of origin a vocal work (aria, song, opera, ...)

Violin – final round

Number of participants : 6

Duration : 50 minutes

Program :

Recital of approximately 50 minutes with the compulsory inclusion of a french 20th or 21st century work

Piano - first round

Number of participants : 24

Duration : 20 minutes

Program :

- 1/ Work(s) or work excerpt(s) of one of the following composers: J. S. Bach, F. Couperin, G. F. Haendel, J. P. Rameau, D. Scarlatti
- 2/ A work (arrangement, fantasy, paraphrase, transcription, variations) having as source of origin a vocal work (aria, song, opera, ...).

Piano - final round

Number of participants : 6

Duration : 70 minutes

Program :

Solo recital of approximately 70 minutes with the compulsory inclusion of one of the following chamber music works :

- **E. Chausson** : Quartet for piano and strings in A major op. 30
 - **G. Fauré** : Quartet n° 1 for piano and strings in C minor op. 15
 - **G. Fauré** : Quartet n° 2 for piano and strings in G minor op. 45
 - **C. Saint-Saëns** : Quartet for piano and strings in B flat major op. 41
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Singing - first round

Number of participants : 36

Duration : 10 minutes

Program :

- 1/ Choice of any baroque work.
- 2/ Choice of any opera aria

Singing - final round

Number of participants : 9

Duration : 30 minutes

Program :

Recital of approximately 30 minutes with the compulsory inclusion of a cycle or part of a cycle of french songs

Prizes

Three prizes are offered to the violinists :

First prize 9 000 euros

Second prize 4 000 euros

Third prize 2 000 euros

Three prizes are offered to the pianists :

First prize 9 000 euros

Second prize 4 000 euros

Third prize 2 000 euros

Three prizes are offered to the singers :

First prize 9 000 euros

Second prize 4 000 euros

Third prize 2 000 euros

Titles of the prizes may be modified by the Competition's committee before the first round.

Winners' concert.

Date : 9 February 2009
Venue : Comédie des Champs-Élysées, Paris
15, avenue Montaigne
75008 Paris – France
At : 8.00 PM



The Prize winners must receive their prize personally and will be asked to play without fee an extract from the program of the competition, the choice of which will be made in agreement with the competition organisers. Concert dress is compulsory for this occasion.

The concert will be followed by a cocktail.

The Jury

Each of the sections, violin, piano and singing, will have a separate jury. Each jury is composed of seven personalities from the world of music, of international renown, chosen by the Competition organisers. The competition organisers reserve the right to modify the make up of the jury in the event of cancellation of one of the members.

The jury will deliberate at the end of each round.
The jury retains the right not to attribute all the prizes.
The first prizes can be given to one finalist only.
The jury's decisions are final.

Informations

Recording and publication

The Competition's organisers retain the right to record the rounds and the Prize winners' concert, to photograph and film the candidates for publicity purposes, archives, and television, internet or radio broadcast. The candidates must agree to renounce all rights to the recordings previously mentioned.

Liability

The organisers of the competition decline all liability in case of damage or theft of instruments or personal belongings both during the competition and the final concert. Instruments and personal belongings remain under the sole responsibility of candidates and their accompanists during the competition and the final concert.

Travel expenses and accommodation

Travel expenses and accommodation are under the financial responsibility of each candidate.

Legal agreement

Completed entry implies that the candidates accept all clauses of the rules as presented. Only the French-language version of this rule is binding in law. In the case of litigation, only the authorities situated in Paris are to be judged competent.

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