

RULES OF THE 2011 VIBRARTE® INTERNATIONAL MUSIC COMPETITION

The third Vibrarte® International Music Competition for violinists will be held from 20 to 22 May 2011 in Paris.

This competition is intended for musicians of all nationalities whose studies are advanced and who are ready to pursue an international career.

CALENDAR

8 January 2011 : registration deadline

17 - 19 January 2011 : preselection (DVD recordings)

20 January 2011 : choice of selected candidates announced

20 May 2011 : semi-final

22 May 2011 : final

ENTRY RULES

Age limit

The competition is open to violinists who have not yet reached the age of 28 on the first day of the competition.

Applications

Entries must be sent at the latest by 8 January 2011 (postmarked by this date) to the competition committee, at the following address :

C. I. M. Vibrarte
11 bis, avenue Elisée Reclus
75007 Paris
France

This deadline will under no circumstances be extended. Entries by fax or by e-mail will be refused.

Applications must include :

- A - A correctly filled-in entry form.** This form must be downloaded on the website of the competition (www.vibrarte.fr), then filled-in, printed, signed and enclosed with your application.
- B - A recent good-quality DVD recording** including one work or work excerpt for solo violin chosen in the semi-final's repertory and one work for violin and piano chosen in the final's repertory (concertos are not accepted).
The recording should mention the candidate's name, venue and date of the recording.
- C - A copy of an official document certifying the candidate's nationality** and place and date of birth.
- D - A curriculum vitae.**
- E - Two passport-size photographs**, good quality and with the name of the candidate on the back (for communication purposes).
- F - A cheque of 120 euros or proof of a transfer** made to the following account :

Bénéficiaire : VIBRARTE
Code établissement (BANQUE PALATINE) : 40978
Code guichet (P.R.I. PARIS TRINITE) : 00085
Numéro de compte : 12931590001
Clé rib : 95
IBAN : FR76 4097 8000 8512 9315 9000 195
BIC : BSPFFRPPXXX

The cost of the transfer is the candidate's responsibility.
The documents listed above (A to E) will not be returned to the candidates.

EXAMINATION OF THE APPLICATIONS

- A - Entry form :** the entry form will be examined by Competition's organisers. Recordings of candidates whose entry form is not complete will not be auditioned and those candidates, accordingly, cannot be admitted to the competition. In this case, their cheque will be returned or their transfer reimbursed.
- B - Audition of the recordings :** a jury designated by the Competition's organisers will make a selection based on the DVD recordings sent by the candidates whose entry form have been validated by the administrative service of the Competition.
- C - Results :** candidates will be informed individually about their definite participation in the competition by e-mail no later than 20 January 2011. In case of refusal, entry fees will be reimbursed.
- D - Acceptance :** the selected candidates must confirm their participation and submit their final repertory by e-mail before 1 February 2011. Entry fees will not be reimbursed under any circumstances. The Competition rules constitute a contract between the two parties.

COMPETITION SCHEDULE

The competition calendar (including venues) will be on line from 1 February 2011 on the Vibrarte web-site. Candidates will also be informed by e-mail.

All rounds will take place in public.

All rounds will be played from memory, with the exception of the sonatas for violin and piano. A candidate may ask to be allowed to play some contemporary works with a score. Photocopies are forbidden, candidates must play from the original scores.

Finalists are meant to consider their performance as a recital. The Jury will take into account the programme's composition and the performance as a whole.

Rehearsals

The competition will provide finalists with a pianist. Candidates may be accompanied by their own pianist.

REPERTORY

Semi-final

Competitors : 24

Duration : 20 minutes

Repertory : recital of approximately 20 minutes (solo violin)

Final

Competitors : 6

Duration : 50 minutes

Repertory : recital of approximately 50 minutes (violin and piano) with the compulsory inclusion of a french 20th or 21st century work

PRIZES

First prize / 16 000 euros

Second prize / 8 000 euros

Third prize / 4 000 euros

Several special prizes will be awarded to the finalists.

Titles of the prizes may be modified by the Competition's committee before the semi-final.

The laureats must receive their prize personally during the awards ceremony evening on the 22 May 2011.

JURY

The jury is composed of nine personalities from the world of music, of international renown, chosen by the Competition organisers. The competition organisers reserve the right to modify the composition of the jury in the event of cancellation of one of the members.

The jury will deliberate at the end of each round.

The jury retains the right not to attribute all the prizes.

The first prize can be given to one finalist only.

The jury's decisions are final.

INFORMATIONS

Recording and publication

The Competition's organisers retain the right to record the rounds, to photograph and film the candidates for publicity purposes, archives, television, radio, CD or Internet broadcast. The candidates must agree to renounce all rights to the recordings previously mentioned.

Liability

The organisers of the competition decline all liability in case of damage or theft of instruments or personal belongings during the competition. Instruments and personal belongings remain under the sole responsibility of candidates and their accompanists during the competition.

Travel expenses and accommodation

Travel expenses and accommodation are under the financial responsibility of each candidate.

Legal agreement

Completed entry implies that the candidates accept all clauses of the rules as presented. Only the French-language version of the rules is binding in law. In the case of litigation, only the authorities situated in Paris are to be judged competent.